

Dr. Clara C. Christian

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Education

D.M.A. in Piano Performance and Pedagogy (June 2014)

Northwestern University's Bienen School of Music, Evanston, IL

M.M. in Piano Performance and Pedagogy (May 2008)

The Peabody Institute of Johns Hopkins University, Baltimore, MD

B.M. in Piano Performance, *Cum Laude* (May 2006)

Wheaton College Conservatory of Music, Wheaton, IL

Festivals: Taneycomo Music Festival (2016-2019)
Orford International Music Festival (2007)
Bowdoin International Music Festival (2004)
Masterworks Music Festival (2001)

Work Experience

Associate Professor of Music, College of the Ozarks (Point Lookout, MO) (2014-present)

- Teaches Advanced Piano
 - Prepares students for semester-end juries and departmental recitals
 - Prepares students for senior recitals
 - Sends students to state-wide (MTNA and FMC) competitions twice a year
 - Holds bi-weekly studio classes
 - Teaches a variety of advanced repertoire to prepare students for graduate studies
- Teaches various levels of class piano
 - Oversees the entire curriculum
 - Communicates with adjuncts about requirements and standards for each level (I-IV)
 - Auditions all incoming freshmen and non-music majors to place them in the appropriate level
 - Oversees TA's
- Teaches Piano Pedagogy
 - Coordinates a weekly lab for students to get hands on experience teaching
 - Observes students and provides feedback on their teaching

- Provides students with the professional resources to build their own studios
 - Exposes students to current teaching methods, supplementary repertoire, and early classical repertoire
- Coordinates all staff and student accompanists
 - Matches accompanists with the student vocalists and instrumentalists which best fit their schedule and level of ability
 - Works with the vocal and instrumental faculty to ensure satisfactory work
- Coordinates music for the Keeter Center's Dobyn's Dining Room (College of the Ozarks)
 - Interviews prospective students and listens to their repertoire
 - Trains pianists to play a variety of styles including classical, Broadway, pop, and hymn arrangements
 - Organizing bands to play for special events (Valentine's Day, New Year's Eve, etc.)
- Teaches Piano Literature Survey
 - Covers all the periods of Piano Literature, Baroque-20th Century
 - Facilitates a group presentation which gets submitted to the national MTNA conference
- Teaches Music History I and Music History II
 - Covers essential composers, terms and concepts for undergraduate music majors
 - Includes a midterm research paper which serves as an academic assessment tool
 - Prepares students for the Missouri Content Assessment exams
- Coordinates the music events schedule for the entire department
 - Organizes and schedules guest pianist recitals and masterclasses
 - Handles facility permits for all rooms in the music building
 - Puts together the schedule and sends it to the Public Relations Department
- Organizes various off-campus trips
 - Field trips to the Springfield Symphony (Springfield, MO)
 - Trips to piano competitions at various locations throughout the state
 - Trip to the National MTNA convention in Orlando, FL (Spring 2018)
- Performs in campus events
 - Plays the prelude for commencement each spring
 - Plays for occasional chapel services, also leading singing when needed
 - Plays for occasional campus wide convocations
 - Collaborates with other music faculty and visiting guest artists (voice, violin, etc)
- Hosts an annual MTNA chapter Piano Festival on campus for community music teachers
 - Coordinates piano majors and other music students to be judges and door monitors
 - Organizes certificates, judging sheets, and a recital
 - Hosts around 50 grade school and high school students
- Organizes a summer piano camp for K-12 students in the community
- Serves on various committees as part of campus service
 - Academic Council
 - Academic Assessment
 - Teacher Education (Music Education representative)

Associate Lecturer, University of Wisconsin-Whitewater (Whitewater, WI) 2012-2014

- Taught second year keyboard classes to music majors (Class Piano III-IV)
 - developed and implemented keyboard studies curriculum, coordinating with first year keyboard class teacher and piano department chair
 - conducted yearly piano proficiency exams with piano department chair
 - facilitated classes to meet the learning goals of a variety of music majors, including performance, music education, and bachelor of arts students
 - performed at UW-W annual summer piano camp

Lecturer/Graduate Assistant, Northwestern University (Evanston, IL) 2009-2012

- Taught applied piano to advanced university non-music majors
 - judged quarterly juries and assigned grades
 - gave masterclasses
 - prepared students for juries and recitals
- Taught group piano classes (“leisure classes”) to non-music majors of varying levels
 - oversaw graduate TA's
 - chose materials and formulated lesson plans, coordinating with TA's
- Assisted with Advanced Piano Pedagogy class for graduate students
 - gave group class teaching demonstrations
 - provided written teaching evaluations of graduate students' group class teaching
- Assisted with Piano Pedagogy class for undergraduate piano majors
 - provided written evaluations of students' private lesson teaching
- Assisted with sight reading class for undergraduate piano majors
- Accompanied lessons, rehearsals, and recitals for undergraduate and graduate vocalists and instrumentalists

Faculty, Music Academy of Northwestern University (Evanston, IL) 2011-2014

- Gave private lessons to beginning through advanced students
- Taught monthly group classes to K - 12 students (which included aural skills, theory and music appreciation)
- Gave chamber music coaching to advanced high school students
- Judged ISMTA Achievement in Music exams, from lower levels to advanced levels
- Performed in Music Academy faculty recitals
- Prepared students for competitions, ISMTA statewide exams, and recitals

Faculty, Ravinia-Lawndale Community Music School (Chicago, IL) 2010-2012

- Taught group piano classes to elementary-intermediate level children and adults of varying cultural and economic backgrounds
- Taught private lessons to intermediate students
- Took students on field trips to classical music concerts at the Ravinia Festival

Director, Faith Community School for the Arts Summer Music Institute (West Chicago, IL) Summer 2011

- Coordinated classes in composition, music appreciation, and musicianship
- Taught aural skills classes including sight singing and ear training
- Organized a final performance of student compositions

Faculty, Peabody Preparatory (Baltimore, MD) 2008-2009

- Taught group piano classes to a wide range of ages and levels
 - taught basic theory and musicianship as well as piano

Production Assistant, Yellow Barn Music Festival (Putney, VT) Summer 2008

- Worked closely as personal assistant to artistic director, Seth Knopp (*Peabody Trio*)
- Worked as assistant stage manager
- Assisted guest artists and faculty with transportation and other needs
- Served as chaperone and RD for high school and undergraduate students in the Young Artists' Program
- Compiled program information for all concerts
- Coordinated ushers and box office volunteers

Graduate Assistant, Keyboard Studies Department, Peabody Institute 2007-2009

- Substitute taught and assisted with keyboard skills classes for advanced non-piano majors
- Provided private tutoring in keyboard skills and music theory
- taught private lessons to advanced non-piano majors
- assisted all levels of keyboard studies classes

Teaching Assistant/Accompanist, Wheaton College (Wheaton, IL) 2002-2006

- Tutored second year music majors in ear training
- Graded third year theory tests and homework assignments
- Accompanied lessons, rehearsals, and recitals for undergraduate vocalists and instrumentalists

Box Office Assistant for the Wheaton College Artist Series, Wheaton College 2003-2005

- Sold tickets using online software
- Served as a public relations assistant and information office staff
- Helped organize ushers on performance nights and worked at the ticket window

Courses Taught

College of the Ozarks:

- MUA 212/ 412 hour piano lessons
- MUA 211/ 311 half hour piano lessons
- MUA 111, 121, 161, 171 Class Piano I, II, III and IV
- MUS 202-01 Piano Pedagogy
- MUS 212-01 Piano Literature Survey
- MUS 312-01 Music History I
- MUS 322-01 Music History II
- MUS 113-01 Foundations of Musicianship
- MUA 201/ 401 Piano Chamber Ensemble

University of Wisconsin-Whitewater:

- MUSC 188 Class Piano III
- MUSC 189 Functional Class Piano

Northwestern University:

- GEN MUS 115-0: Applied Piano for Non-Majors
- PIANO 255-0: Sightreading for Piano Majors, assisted
- PIANO 315-1,2,3: Piano Pedagogy (Practicum), assisted
- PIANO 415-3: Adv Piano Pedagogy (Group Class Practicum)
- Group Piano Class for Non-Majors (non-credit)

Peabody Institute:

- 155-156 Keyboard Studies 1: Non-piano majors, assisted
- 255-256 Keyboard Studies 2: Non-piano majors, assisted

Selected Performance Experience

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| • Guest Solo Recital, Wayland Baptist University (Plainview, TX) | Feb. 2019 |
| • Guest Solo Recital, Grand Valley State University (Allendale, MI) | Feb. 2019 |
| • Guest Solo Recital, John Brown University (Siloam Springs, AR) | March 2018 |
| • Guest Solo Recital, "Midtown Concert Series" in Springfield, MO | Feb. 2018 |
| • Guest Solo Recital, Harding University (Searcy, AR) | Nov. 2017 |
| • American Liszt Society International Competition (Columbus, OH) | Oct. 2017 |
| • Solo Recital, College of the Ozarks (Point Lookout, MO) | Sept. 2017 |
| • Trio Performance, Clarinetfest 2017 (Orlando, FL) | July 2017 |
| • Chamber Performance, Taneycomo Festival Orchestra (Branson, MO) | July 2017 |
| • Trio Performance, University of Missouri-Warrensburg (Warrensburg, MO) | March 2017 |
| • Soloist, "Rhapsody in Blue" with College of the Ozarks Concert Band | April 2016 |

- Guest Solo Recital, Missouri State University (Springfield, MO) Oct. 2015
- Guest Solo Recital, Lyon College (Batesville, AR) Sept. 2015
- Trio Performance at the *Saxopen World Congress* (Strasbourg, France) July 2015
- Duo Performance, North Shore Chamber Arts Ensemble (Glen Coe, IL) May 2015
- University of Wisconsin-Whitewater Summer Piano Camp July 2013
- Organist, Ars Viva Orchestra and Chicago Master Singers (Northbrook, IL) April 2013
- *Sonict* New Music Concert, University of Wisconsin-Whitewater March 2013
- Educational Bridge Project New Music Concert, Steinart Recital Hall (Boston, MA)
Nov. 2012
- Lecture Recital, North Shore Music Teachers Association Meeting (Winnetka, IL)
Oct. 2012
- Solo Recital, Fourth Presbyterian Church Concert Series (Chicago, IL) Oct. 2012
- Solo Recital, *Jaani Kirik* Concert Series (St. Petersburg, Russia) July 2012
- Solo Recital, Alexander Brodsky Museum (St. Petersburg, Russia) July 2012
- Doctoral Lecture Recital, Northwestern University (Evanston, IL) June 2012
- Lecture Recital, Grace Orthodox Presbyterian Church (Hannover Park, IL) May 2012
- Lecture Recital, University of Idaho, Lionel Hampton School of Music (Moscow, ID)
Feb. 2012
- Solo Recital, Chicago Cultural Center (Chicago, IL) Jan. 2012
- Duo-Piano Performance, "Carnival of the Animals" North Shore Chamber Arts Ensemble
(Glen Coe, IL) Oct. 2011
- Duo-Piano International Competition, Music Institute of Chicago (Evanston, IL) Oct. 2011
- Thaivu-Isaak Competition Finalist Recital, Northwestern University May 2011

Masterclasses/Lectures/Presentations

- Pedagogy Presentation for the Grand Rapids Piano Teachers' Forum Feb. 2019
 - "Introducing the Classics"
- Masterclass, Grand Valley State University (Allendale, MI) Feb. 2019
- Masterclass, Harding University (Searcy, AR) Nov. 2017
- *Sessions in Sound*, Highschool SAMTA workshop (Springfield, MO) Feb. 2017
- *Division V* Judge, Pre-College Missouri Music Teachers Association Sept. 2015
- State Scheduling Chair, MMTA Pre-college Auditions Nov. 2015
- Illinois State Music Teachers Association Annual Conference (Chicago, IL) Nov. 2013
 - "Chord Pyramids: Teaching Harmonizations in a Group Setting"
- North Shore Music Teacher's Association (Winnetka, IL) Oct. 2012
 - "Aspects of Romanticism in the Fifth and Sixth Piano Sonatas of Prokofiev"
- Music Teacher's National Association National Convention (New York, NY) Mar. 2012
"Teaching Students with ADHD" (poster presentation)
- University of Idaho, Lionel Hampton School of Music (Moscow, ID) Feb. 2012
 - "Aspects of Romanticism in the Fifth and Sixth Piano Sonatas of Prokofiev"

- North Shore Music Teacher's Association (Winnetka, IL) Feb. 2012
 - “Teaching Students with ADHD”
- North Shore Music Teacher's Association (Winnetka, IL) Nov. 2011
 - “Intermediate Piano Repertoire by Russian Composers”

Awards/Distinctions

- Finalist, International Franz Liszt Festival and Competition (Columbus, OH)
- Finalist, Thaivu-Isaak Competition, Northwestern University
- Elaine and Jerome Nerenburg Piano Scholarship Recipient (Chicago, IL)
- Full Scholarship/Graduate Assistantship, Northwestern University
- Graduate Assistantship/Full Scholarship, Peabody Institute of Music
- Career Development Grant, Peabody Institute of Music
- Scholarship, Orford Music Festival (Orford, Quebec, Canada)
- Masterclass Performances, Bowdoin International Music Festival (Bowdoin, ME)
- First Prize, Young Artist's Competition, Bismarck/Mandan Symphony Orchestra
- First Prize, Young Artist's Auditions, Bismarck/Mandan Symphony Orchestra

Collaborative Experience

- Choral Accompanist, Chicago Master Singers (Barrington, IL)
2012-2014
- Substitute Organist, St. Theresa's Catholic Church (Palatine, IL)
2013-2014
- Accompanist, Northwestern University Bienen School of Music
2009-2014
- Accompanist, Peabody Institute of the Johns Hopkins University
2006-2009
- Accompanist, Knox Presbyterian Church (Silver Spring, MD)
2007-2009
- Accompanist, Wheaton College Conservatory of Music (Wheaton, IL)
2002-2006
- Accompanist, Bethel Presbyterian Church (Wheaton, IL)
2002-2006
- Accompanist, Community School of the Arts (Wheaton, IL)
2002-2005
- Orchestral Pianist, Wheaton Symphony Orchestra (Glen Elyn, IL)
2005

Teachers

Piano:

Alan Chow, Northwestern University Bienen School of Music
Ellen Mack, Peabody Institute of the Johns Hopkins University
Dr. Daniel Horn, Wheaton College Conservatory of Music

Pedagogy:

Dr. Marcia Bosits, (Piano Pedagogy) Northwestern University
Dr. Carol Prochazka (Piano Pedagogy) Peabody Institute
Dr. Laura Parker (Music Pedagogy) Peabody Institute
Dr. Karin R. Edwards (Piano Pedagogy) Wheaton College

Chamber Music:

Elizabeth Buccheri, Northwestern Univ./Assistant Conductor, Lyric Opera of Chicago
Michael Kannen, Chamber Music Department Chair, Peabody Institute
Seth Knopp, *Peabody Trio*, Peabody Institute
John Shirley-Quirk, baritone, Peabody Institute
Sharon Polifrone, Assistant Concert Master, Lyric Opera of Chicago
Ying Quartet, Eastman School of Music

Masterclasses and Festivals:

Marc Durand, The Glen Gould School, Toronto, ON, Canada
Julian Martin, The Julliard School, New York, NY
Martin Canin, The Julliard School, New York, NY
Emma Tahmizian, Concert Artist
Endre Hegedus, Concert Artist
Daniel Martyn Lewis, Concert Artist

Professional Memberships

- College Music Society
- Music Teachers National Association
- Missouri Music Teachers Association
- National Federation of Music Clubs
- Missouri Federation of Music Clubs