

LUKE CARLSON, PHD

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CURRICULUM VITAE

EDUCATION

University of Pennsylvania, Philadelphia, PA

Doctor of Philosophy in Music Composition (2010–2014)
Dissertation Composition: *The Burnished Tide* (for orchestra)
Dissertation Essay: *Dutilleux's Orchestra: Perspectives on Orchestration and the Musical Idea*
Composition studies with Jay Reise, James Primosch, and Anna Weesner

Rice University, Houston, TX

Master of Music in Composition (2008–2010)
Composition studies with Karim Al-Zand and Anthony Brandt

University of Oregon, Eugene, OR

Bachelor of Music in Composition, *magna cum laude*, University of Oregon (2004–2007)
Composition studies with Robert Kyr and David Crumb

AWARDS • HONORS • FESTIVALS • FELLOWSHIPS/GRANTS

Awards

2019 Copland House Residency

Composition Residency, Cortland, NY, June 2019

First Prize, 2018 Symphony No. One Call for Scores

Chamber orchestra commission to be premiered in Baltimore, MD, during the 2020/2021 season

Edward T. Cone Composition Institute

Performance of *The Burnished Tide* by the New Jersey Symphony Orchestra, conducted by JoAnn Falletta, July 16, 2015, Richardson Auditorium, Princeton University, Princeton, NJ

Winner, Duo Cortona Prize

Performance of *Sound & Silence* by Ari Streisfeld (vln.) and Rachel Calloway (sop.), May 25, 2018

Winner, 2016 MACRO Composition Competition

Circuits for classical guitar, prize included giving a theoretical presentation on *Circuits* at the MACRO (Music Analysis Creative Research Organization) workshop in Madison, WI, June 17–18, 2016

Winner, 2014 MACRO Composition Competition

Edges for string quartet, prize included giving a theoretical presentation on *Edges* at the MACRO (Music Analysis Creative Research Organization) workshop in Madison, WI, June 27–28, 2014

2013 Jacob Druckman Prize

Orchestral commission (*The Burnished Tide*) from the Aspen Music Festival, premiered by the Aspen Philharmonic Orchestra, conducted by Robert Spano, July 23, 2014, Benedict Music Tent, Aspen, CO

Winner, Network for New Music Caffeinated Composer Competition

Toccata-Fantasy on "Aura Lee" for violin and piano, premiered by Matthew Bengtson (pno.) and Guillaume Combet (vln.), April 4, 2014, Rock Hall, Temple University, Philadelphia, PA

Awards (continued)

Winner, International Trumpet Guild Call for Scores

Fanfaronade for two trumpets, performed by Sean Butterfield and Andrew Stetson, May 24, 2014, International Trumpet Guild Conference, Valley Forge, PA

Winner, Network for New Music Third Space Festival Student Composer Competition

Caper for cello and electronics, premiered by John Koen (vc.), April 7, 2013, Rock Hall, Temple University, Philadelphia, PA

Ninth Annual Pittsburgh Symphony Orchestra Student Composition Competition

Corridors for orchestra, reading session by the Pittsburgh Symphony Orchestra, Leonard Slatkin, conductor, March 23, 2013, Heinz Hall, Pittsburgh, PA

Winner, Solo Piano Competition

Oregon Bach Festival Composers Symposium, *Keys To The Machine* for solo piano, performed by Lisa Moore (pno.), July 7, 2007, Beall Hall, University of Oregon, Eugene, OR

Winner, David Halstead Music Prize

Awarded by the University of Pennsylvania for “best original musical composition”
Spectra for clarinet, horn, viola, and piano (March 2014)

Winner, Hilda K. Nietzsche Prize

Awarded by the University of Pennsylvania for “excellence in a musical composition”
Ambitus for solo piano (April 2013)

Winner, Hilda K. Nietzsche Prize

Awarded by the University of Pennsylvania for “excellence in a musical composition”
Axius for oboe and electronics (April 2012)

Honors

Honorable Mention with Distinction

2020 Missouri Composers Project, *Creations* for sinfonietta

Carnegie Hall Performance

Sleep, Comrades, Sleep for SSAATTBB choir, performed by the College of the Ozarks Chorale, John Cornish conducting, May 31, 2017, Carnegie Hall, New York, NY

New York Times Review

Anthony Tommasini, April 17, 2014. *Edges* for string quartet, performed by Fabiola Kim (vln. 1), Julia Choi (vln. 2), Alexander Knecht (vla.), and Patrick Hopkins (vc.), April 16, 2014, SubCulture, New York, NY

Philadelphia Inquirer Review

David Patrick Stearns, October 15, 2012. *Eternity* for soprano, cello, and vibraphone. Performed by Sarah Davis (sop.), Michal Schmidt (vc.), and Angela Nelson (vibes), October 12, 2012, Harold Prince Theater, Annenberg Center for the Performing Arts, Philadelphia, PA

Nominations

American Academy of Arts and Letters Composition Award (October 2017)

Pew Fellowship from the Pew Center for Arts & Heritage (November 2014)

Composition Award from the Lili Boulanger Memorial Fund (September 2014)

American Academy of Arts and Letters Composition Award (October 2013)

Honors (continued)

Finalist

2019 The American Prize for Orchestra, honorable mention, *Creations* for sinfonietta
2018 RED NOTE New Music Festival Composition Competition, *Creations* for sinfonietta
2017 Symphony Number One Call for Scores
2016 Symphony Number One Call for Scores
2016 RED NOTE New Music Festival Composition Competition, *Edges* for string quartet
2014 SCI/ASCAP Commission Competition, *Edges* for string quartet
2012 ASCAP Morton Gould Young Composer Competition, *Piano Trio In Four Movements*
2011 ASCAP Morton Gould Young Composer Competition, *Keys To The Machine* for solo piano
2011 Colors Competition, *Piano Trio In Four Movements*

Festivals

soundSCAPE: Composition and Performance Exchange

(Summer 2020)

Wellesley Composers Conference

Premiere of *Creations* for sinfonietta, composition studies with Mario Davidovsky, Jason Eckardt, and Carlos Sanchez-Gutierrez (Summer 2016)

Cortona Sessions for New Music

Premiere of *Creations* for sextet and *Ditokous* for solo violin, composition studies with David Rakowski and Beth Weimann (Summer 2016)

Edward T. Cone Composition Institute

Performance of *The Burnished Tide* and professional development activities in Princeton and New York City with composer Steven Mackey (Summer 2015)

Aspen Music Festival

Winner of the Druckman Prize, composition studies with Steven Stucky, George Tsontakis, Sydney Hodkinson, Stephen Hartke, John Corigliano, and John Harbison (Summer 2013)

Oregon Bach Festival Composers Symposium

Martin Bresnick, composer in residence; Lisa Moore, pianist in residence (Summer 2007)

Oregon Bach Festival Composers Symposium

Oswaldo Golijov, composer in residence; *Fireworks*, new music ensemble in residence (Summer 2005)

Fellowships/Grants

Hopkinson Fellowship

Awarded by the University of Pennsylvania for “superlative academic performance” (2013–2014)

Mellon Humanities Fellowship

University of Pennsylvania (2013–14)

Pottruck Graduate Fellowship

First year PhD Presidential Prize, University of Pennsylvania (2011)

Benjamin Franklin Fellowship

University of Pennsylvania (2010–2014)

George Crumb Fellowship

University of Pennsylvania (2010–2011)

TEACHING AND WORKING EXPERIENCE

College of the Ozarks, Point Lookout, MO Assistant Professor of Music (2016–Present) Theory & Composition

Composition

Teach all applied composition lessons (MUA 271/272, 371/472), oversee student composition recitals and senior recitals (MUA 491), coordinate guest composer visits, and collaborate with faculty on new music recitals and events

Music Theory

Coordinate the core music theory sequence and upper division theory electives, courses taught include:

MUS 201 Aural Skills I	MUS 432 Post-Tonal Theory
MUS 203 Music Theory I	MUS 442 Counterpoint
MUS 211 Aural Skills II	MUS 452 Orchestration
MUS 213 Music Theory II	MUS 462 Music since 1945
MUS 231 Music Notation & Computer Engraving	MUS 472 Form and Analysis
MUS 422 Electronic Music	

Orchestra (2016–2019)

Direct the College of the Ozarks Orchestra (MUE 191/391). The ensemble performs three to four concerts a year featuring a variety of classical repertoire, newly commissioned music, and large works for choir and orchestra such as Brahms' *Requiem*

Work Supervisor (2017–2019)

Oversee the music department workstation by managing a team of approx. 14 students in numerous departmental responsibilities and office work

Administration

Serve on various committees, participate in departmental string and piano juries, serve the campus community through seasonal concerts for which I've composed and arranged choral/orchestral music

Tenth Presbyterian Church, Philadelphia, PA Interim Choir Director and Music Coordinator (Sept. 2014–Aug. 2015)

Conducting

Tenth Church Choir (approx. 40–50 voices)

Tenth Chamber Players (an instrumental ensemble drawing on members of the Philadelphia Orchestra and Curtis Institute of Music)

Administration

Tenth Concert Series: planned repertoire and rehearsed the choir and orchestra in performances of choral anthems and large choral/orchestral works such as Mozart's *Requiem*

Other tasks included managing the music budget, auditioning and hiring vocal choristers and soloists, arranging and composing music, commissioning new works, overseeing and managing additional ensembles, and designing/publishing concert programs and advertisement materials for the Concert Series

University of Pennsylvania, Philadelphia, PA Undergraduate Music Theory Instructor (2011–2013)

Taught a section of Music 70: Music Theory and Musicianship I

COMPOSITIONS AND PERFORMANCES (SELECTED LISTING)

Future

Pending Work (c. 20 minutes)
chamber orchestra

First prize winner of the 2018 Symphony No. One Call for Scores, premiere of newly commissioned work scheduled for the 2019/20 season, Baltimore, MD

Pending Work (c. 7 minutes)
piano

Commissioned by Clara Christian, premiere TBD, College of the Ozarks, Point Lookout, MO

2020

The Tree (c. 10 minutes)
trumpet, organ

Commissioned by Bryan Anderson, premiere scheduled for February 28, 2020, Central Christian Church, Springfield, MO

2019

Concision (c. 9 minutes)
clarinet, saxophone, piano

Commissioned by the *Fuse Trio*, premiere TBD

Quinary Coils (8 minutes)
vibraphone, electronics

Commissioned by Mariana Aun, premiere scheduled for March 2020

Patterns (c. 8 minutes)
piano

Commissioned by Matthew Bengtson, premiere TBD

Last Light (c. 10 minutes)
violin, piano

Commissioned by *Aether Eos*, Leah Asher (vln.) and Christopher Goddard (pno.), premiered February 2nd, 2019, Western Illinois University, Macomb, IL

[Additional Performances]

February 4, 2019, College of the Ozarks, Point Lookout, MO

February 8, 2019, Ball State University, Muncie, IN

2018

Songs of Nature, Light, & Life (23 minutes)
soprano, piano

Premiered March 15, 2018, by Anne Schantz (sop.) and Diliana Slavova (pno.) at the Contemporary Arts Festival, Reinhardt University, Waleska, GA

Woodcuts (16 minutes)
violin, viola, cello, double bass, & percussion

Commissioned by Network for New Music. Premiered April 8, 2018, Pennsylvania Academy of Fine Arts, Philadelphia, PA

[Additional Performance]

April 13, 2018, Haverford College, Philadelphia, PA

2017

Sleep, Comrades, Sleep (6 minutes)

SSAATTBB choir

Premiered May 31, 2017, College of the Ozarks Chorale, John Cornish (cond.), Carnegie Hall, New York, NY

Bagatelle (5 minutes)

marimba

Commissioned by Moose Davis. Premiered April 22, 2017, Michigan State University, East Lansing, MI

2016

Creations (13 minutes)

sinfonietta

Premiered July 20, 2016, by musicians of the Wellesley Composer's Conference, conducted by James Baker, Jewett Arts Center, Wellesley, MA

Creations (13 minutes)

flute, clarinet, violin, cello, percussion, piano

Premiered July 7, 2016, by musicians of the Cortona Sessions for New Music, Cortona, Italy

[Additional Performance]

June 29, 2017, Taneycomo Festival, Branson, MO

Sound & Silence (7 minutes)

violin, soprano

Winner of the Duo Cortona Prize, premiered May, 25 2018, by *Duo Cortona*, Ari Striesfeld (vln.) and Rachel Calloway (sop.), at the Cortona Sessions for New Music, Cortona, Italy

2015

Water Words (6 minutes)

string trio

Commissioned by *Chartreuse*, Myra Hinrichs (vln.), Carrie Frey (vla.), and Helen Newby (vlc.), premiered July 19, 2015, Bop Stop @ The Music Settlement, Cleveland, OH

[Additional Performances]

July 21, 2015, Cafe Mustache, Flood Music Series, Chicago, IL

July 23, 2015, Tavern of Fine Arts, St. Louis, MO

2014

The Burnished Tide (13 minutes)

orchestra

Winner of the 2013 Jacob Druckman Prize, commissioned by the Aspen Music Festival, premiered by the Aspen Philharmonic Orchestra, Robert Spano (cond.), July 23, 2014, Aspen Music Festival, Aspen, CO

[Additional Performance]

July 16, 2015, New Jersey Symphony Orchestra, JoAnn Falletta (cond.), Richardson Auditorium, Princeton, NJ

Toccata-Fantasy on "Aura Lee" (4 minutes)

violin, piano

Winner of the Network for New Music 2014 Caffeinated Composer Project

Premiered by Guillaume Combet (vln.) and Matthew Bengtson (pno.), April 4, 2014, Rock Hall, Temple University, Philadelphia, PA

2013

Edges (7 minutes)
string quartet

Winner of the 2014 MACRO (Music Analysis Creative Research Organization) Composition Competition, commissioned by the Aspen Music Festival Susan and Ford Schumann Center for Composition, premiered by Eduardo Rios (vln. 1), Felicity James (vln. 2), Kathryn Dark (vla.), and Clare Bradford (vc.), July 26, 2013, Harris Hall, Aspen Music Festival, Aspen, CO

[Additional Performances]

May 2, 2015, Daedalus String Quartet, Min-Young Kim (vln. 1), Karen Kim (vln. 2), Jessica Thompson (vla.), and Thomas Kraines (vc.), Whitebox Arts Center, New York, NY

April 16, 2014, Fabiola Kim (vln. 1), Julia Choi (vln. 2), Alexander Knecht (vla.), and Patrick Hopkins (vc.), SubCulture, Arts Underground, New York, NY

August 12, 2013, Eduardo Rios (vln. 1), Felicity James (vln. 2), Kathryn Dark (vla.), and Austin Huntington, (vc.), Benedict Music Tent, Aspen, CO

Spectra (13 minutes)
clarinet, horn, viola, piano

Winner of the David Halstead Prize, premiered by Medina (cl.), Bert Hill (hn.), Hannah Levinson (vla.), and Christopher Goddard (pno.), April 16, 2013, Amado Hall, University of Pennsylvania, Philadelphia, PA

Caper (3 minutes)
cello, electronics

Winner of the Network for New Music Third Space Festival Student Composition Competition, premiered by John Koen (vc.), April 7, 2013, Rock Hall, Temple University, Philadelphia, PA

[Additional Performances]

May 13, 2014, Michal Schmidt (vc.), Pennswood Village, Newtown, PA

April 12, 2014, Michal Schmidt (vc.), Ethical Society, Philadelphia, PA

April 9, 2014, Michal Schmidt (vc.), Rose Recital Hall, University of Pennsylvania, Philadelphia, PA

August 19, 2013, Alexa Ciciretti (vc.), Scanlan Hall, Aspen, CO

April 12, 2013, John Koen (vc.), Marshall Auditorium, Haverford College, Philadelphia, PA

Fanfaronade (45 seconds)
two trumpets

Winner of the International Trumpet Guild Call for Scores, premiered by Alec Blazek (tpt.) and Tristan Clarke (tpt.), August 19, 2013, Scanlan Hall, Aspen, CO

[Additional Performances]

June 18, 2014, Sean Butterfield and Andrew Stetson (tpts.), International Fellowship of Conductors, Composers, and Collaborators, Beall Hall, University of Oregon, Eugene, OR

May 24, 2014, Sean Butterfield and Andrew Stetson (tpts.), International Trumpet Guild New Works Recital, Grand Ballroom South, Radisson Hotel, Valley Forge, PA

May 8, 2014, Sean Butterfield and Vern Sielert (tpts.), Haddock Recital hall, University of Idaho, Moscow, ID

Corridors (13 minutes)
orchestra

Winner of the 9th Annual Pittsburgh Symphony Orchestra Reading Session Student Composition Competition, reading session by the Pittsburgh Symphony Orchestra, Leonard Slatkin (cond.), March 20, 2013, Heinz Hall, Pittsburgh, PA

[Additional Reading Session]

November 27, 2012, Curtis Symphony Orchestra, Cristian Măcelaru (cond.), Lenfest Hall, Curtis Institute of Music, Philadelphia, PA

2011

Axius (8 minutes)

oboe, interactive electronics

Winner of the Hilda K. Nitzsche Prize, premiered by Alexander Vvedenskiy (ob.) and Luke Carlson (computer), Nov. 13, 2011, Rose Recital Hall, University of Pennsylvania, Philadelphia, PA

The Four Winds (9 minutes)

orchestra

Premiered by the Rice Symphony Orchestra, Cristian Măcelaru (cond.), March 18, 2011, Stude Concert Hall, Rice University, Houston, TX

REFERENCES

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